

The background of the cover is a photograph showing a contrast between old and new architecture. In the foreground, there are several large, weathered stone columns, some with decorative capitals, standing amidst a field of rubble and broken stone blocks. In the background, a multi-story modern building with many windows and balconies rises, partially obscuring the sky. The overall color palette is warm, with yellows and browns.

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CULTURAL HERITAGE VS. CONCRETE

**BUILDINGS AND ARCHAEOLOGICAL
SITES ZONING RESOLUTIONS
(1980-2016)**

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Editorial

Confounding the Public and the Private

By Jawad N. Adra

Matters get so mixed up for people sometimes, to the extent that the unusual becomes usual and the unnatural natural. Thus, exhaustive sagas and rigmaroles become necessary for what would otherwise be seen as self-evident. The road is a public utility that exists for a good reason. Infringing on the roads and their established setbacks or opening new roads to serve private rather than public interests upends all the reasons and goals for establishing this facility. The violations against public roads are too many to count, but three notable cases are worthy of mentioning:

1. The ancient Tell of Beirut- SOLIDERE



2. ABC- Achrafieh, Beirut



3. City Mall- Northern Entrance of Beirut



Photos by: Mohamad Mashlab

And listen to us wondering about the causes of traffic in Lebanon!